

Shaw Fable Play at Belasco---Skinner in New Comedy at National

And Not a Woman Star This Week, for Men Actors Have Come Into Their Own—Otis Skinner, O. P. Heggie, Wilton Lackaye, and A. H. Van Buren! Prosit!

FOUR men actors, one of them an Englishman, will grace the boards at the local theaters this week. Surely suffrage is having its effect, and instead of having to sit through hours of performances decorated with "beautiful young girls" and "rarely beautiful" leading ladies, the female contingent of the theater-going public will be regaled by the appearance of Otis Skinner at the National in "Cock o' the Walk," O. P. Heggie at the Belasco in "Androcles and the Lion," and "The Man Who Married a Dumb Wife," Wilton Lackaye at Keith's in a vaudeville sketch entitled "The Bomb," and A. H. Van Buren at Poli's in "Believe Me, Xantippe." The men are to amuse, interest, and publicly display their talents for the women-folks.

The Gayety contributes Bert Baker in the Bon Tons to the already overwhelming majority of males.

"Cock o' the Walk" is a new English comedy; "Androcles and the Lion" is a Shaw play and was a great success in New York last year, this being its first appearance outside of the great metropolis; "The Bomb" is a new vehicle also, which had its premiere elsewhere, however, and "Believe Me, Xantippe" is the Harvard prize play. "The Bon Tons" is new this season.

Anyone objecting to this masculine invasion will find consolation at the new Columbia Theater, where Pauline Frederick may be seen on the screen.

NATIONAL.

Otis Skinner in "Cock o' the Walk," comes to the New National Theater this week. This new play is an English comedy from the pen of Arthur Henry Jones, one of the foremost living playwrights of the day.

Mr. Skinner will assume the role of a jovial, happy-go-lucky actor, "Anthony Belchamber," who has all the strengths and frailties of the artistic, histrionic temperament. The character is broadly humorous and will disclose a new phase of Mr. Skinner's talent in characterization.

One of the salient traits of Belchamber is a gift for quoting "the immortal" as he calls Shakespeare.

"Cock o' the Walk" is a satire on the English stage of today. The vanity, conceit, egotism, and pomposity of the ultra-modern actor-manager in London who enjoys the use of a title is one of the targets at which the author has aimed his shaft. The impressionable and romantic young English girl who makes a matinee idol out of a mediocre actor is likewise satirized. "Cock o' the Walk" is said to give an amusing and graphic picture of the intimate life of the English actor of today, and while its satire is biting, it is never ill-natured.

Prominent in the support of the star will be Vernon Steel, a young English actor, formerly associated with Sir Forbes Robertson. Mr. Skinner's leading woman this season is Janet Dunbar, who has already scored heavily in metropolitan successes.

BELASCO.

"Androcles and the Lion" will be presented at the Belasco Theater this week in conjunction with "The Man Who Married a Dumb Wife."

"Androcles and the Lion" is one of Bernard Shaw's latest efforts, and deals with the period of persecution of the Christians. For his plot, Shaw has taken Aesop's fable of the man who drew the thorn from the lion's paw and was later rewarded by the lion when he was about to be torn to pieces in the arena. "The Man Who Married a Dumb Wife" was produced by the distinguished Anatole France. Produced in Paris in 1912, it had its first presentation on the English stage during the New York last spring.

These two plays which are presented during the season evening will be acted by the London company which was seen in New York. O. P. Heggie will appear in his original role of Androcles. Mr. Heggie, a London actor, made his first appearance in America in "The New Bin."

Granville Barker, who is responsible for the production of these two plays, is a representative of progressive art in the theater. In his thorough capacity as author, actor and manager, he is restoring to the position of stage manager something of its old authority and importance.

POLI'S.

Poli's will offer at popular prices this week Frederick Ballard's prize play, "Believe Me, Xantippe." It was awarded the Harvard prize for the best drama by an American playwright several seasons ago, and ran for six months in Boston.

The play is a melodramatic farce telling the adventures of George MacFarland, a wealthy young New Yorker, whose apartment has been robbed so often that he has lost all faith in detectives. In order to prove his contempt for the officers of the law, he wagers a fortune that he can elude pursuit for twelve months. To make the man hunt MacFarland forces a check, gives it to his friend, and then disappears.

The remainder of the play tells of his adventures in escaping from the "blood-hounds" of the law, and how eventually he is captured by the Kamelion, the attractive daughter of a Colorado sheriff. MacFarland surrenders to her and also surrenders to her charms.

A. H. Van Buren will be seen in the role of MacFarland, and Miss Florence Rittenhouse will be the sheriff's daughter.

B. F. KEITH'S.

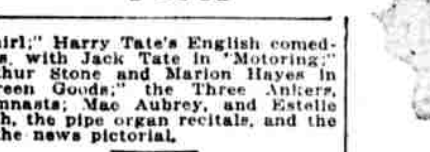
Wilton Lackaye, whose Svengali in "Trilby" was a creation of art and genius, will make his premier appearance here in high-class vaudeville at the B. F. Keith Theater next week, heading his own company in "The Bomb," a one-act comedy drama, in which he assumes two distinct roles, and in one of them, as an Italian, he brings the play to a close with a sensational surprise.

Other features will be Ralph Herz, the musical comedy and light opera songster, in a witty footlight chat, with songs on the side; Manuel Quiroga, the young Spanish violinist; George East, impersonator, assisted by the Medicines brothers; and the George East orchestra in "The Dance of the Carnival" and "The Futurist."

WILTON LACKAYE
Keith's



BEN TAGGART
Poli's



GAYETY.

The attraction for this week at the Gayety will be "The Bon Tons." Eight vaudeville acts are divided into the different scenes and two satires are introduced, both from the pen of Bert Baker, the composer and producer. The first is called "Cooper at 64," and the second is entitled "Poor Buttercup."

One of the scenes shows the interior of a brokerage office at a high tide in business affairs and an effort has been made by the management to give a faithful reproduction. Another scene shows a Japanese garden of two hundred years ago, to which place the lively action of the piece carries the principals, in the course of the evening's entertainment.

Aside from the comedy there are new songs and an array of girls. Babe La Tour is the main support of Bert Baker, the star of "The Bon Tons." Others in the cast are Lucille Manion, Mabel McCloud, Rose Ford, Leo Hoyt, Mickey Feeley, Sam Hyams, and Mike Forrester. A special feature of the show will be Feeley and McCloud in their Barbary coast dance.

LEWY'S COLUMBIA.

Mary Pickford in the photo play "Rags," will be shown this afternoon and evening at Lewy's Columbia Theater. Tomorrow marks the beginning of the new regime. The first production under the new management will be "Rags," which this film will be shown the first three days of the week, starting on Monday afternoon. In addition, the world's greatest automobile race, which was run at Sheepshead Bay, will be shown. Mary Pickford will be seen the last three days of the week and next Sunday in "A Girl of Yesterday."

Rebby Orchestra Gives Annual Concert

The fourth annual concert of the Rebby Orchestra will be given October 15 at 8 o'clock in the Keller Memorial Lutheran Auditorium, Maryland avenue and Ninth street northwest, under the auspices of the Men's Bible Class Association.



O. P. HEGGIE
Belasco



PAULINE FREDERICK
Columbia

BERT BAKER
Gayety

GOSSIP OF THE STAGE

Miss Janet Dunbar, leading woman with Otis Skinner this year, is a clever cartoonist, and often while away leisure moments in the theater with the pastel. Miss Dunbar scorns the photographer, and indulges in the painting of pictures of herself and the others of the Otis Skinner company, depicting fate and the critics by hanging them in her dressing room at the theater.

Treasurer Schmidt, at Poli's, estimates that he has been asked \$23 times how to pronounce the name of this week's offering at the Avenue stock house. It is easy enough if one remembers that "X" should be pronounced like "Z," as in "Zoviet."

"Nobody Home" will be the sign in front of the Belasco Theater soon. Paradoxically speaking, Tom Graves, the leading man in this musical comedy success, will be found inside with the company of nights.

"Around the Map" ambitiously presented as a "great hit," is a knowledge musical entertainment, not a revue, but a musical globe trotter, is scheduled for early presentation at the National.

Burton Holmes is a connoisseur of railroad trains. Else how could he have made the remarkable record of having missed only three engines out of 200 or more for which he was booked. Of the three, one was an account of a blizzard, and the other two on account of blunders.

The Whitney Fashion Show will arrive on the twenty-first and twenty-second of this month to be in our midst for two months. Not only will women be shown what and what not to wear, but they will be taught how to sing, dance, and move about while clothed.

Alice Irene Blair, teacher of rhythmic expression, announces the opening of her ninth season.

Hilda Spona, who played here in stock ten years ago, has been engaged to play with Arnold Daly's company in a new play, "The Angel in the House," a fantastic comedy, by Eden Philpotts and R. McNold Hastings, now running in London.

Frederick Ballard, author of "Believe Me, Xantippe," and "Young America," is a product of the famous Harvard school of playwrights by Prof. Baker. Other successful dramatists who have graduated from this school are Edward K. Shelburn and Edward Knoblaugh.

Percy Grainger, pianist-composer, will be heard at the Belasco Theater in November.

Emmy Destinn opens Mrs. Katie Wilton Greene's artists' course, on December 3.

Jefferson de Angelis will head a second "Some Baby" company, booked to open in Springfield, Mass., on October 18.

Margaret Blinton is en tour in "The Lie," a play by Henry Arthur Jones, author of the new comedy opening tomorrow night at the National.

Yoliska Suratt is about to fulfill her life's desire. She will appear in a new version of Daubert's "Sapho," made for her by Paul Potter. Varieties by this move loses her.

New York will not see Laurette Taylor this season, after all. "Peg o' My Heart" continues to crowd the Globe Theater. London, to its credit, and Miss Taylor's English manager won't hear of her departing. Miss Taylor will come to New York in the spring, however, and will make her appearance next season in "Happiness," by J. Hartley Manners, author of "Peg."

John McCormack's first New York appearance this season will be on November 7. For the first time in his career in this country he will make a tour of the South, and will go west of Kansas next season. Edwin Schneider will play the principal role in "The Yankee Fullard," the pipe organ recitals, and the Pathe bi-weekly news pictorial.

Will J. Kennedy and Jack Miller are the principal comedians with "Blotch Cooper's" "Gypsy Maid" organization, which will be next week's attraction at the Gayety Theater. The company this season is said to be one of the best that Mr. Cooper has ever sent on tour, and when the Cooper productions are considered it is almost safe to predict that this organization will present a most enjoyable entertainment for those who are fond of the burlesque form of amusement. A musical comedy entitled "The Trail" is the principal feature.

This Week's Calendar

NATIONAL—"Cock o' the Walk," premiere performance. English comedy by Arthur Henry Jones with Otis Skinner in leading role. Matinees, Wednesday and Saturday, 2:15. Evenings, 8:15.

BELASCO—"The Man Who Married a Dumb Wife," by Anatole France, curtain raiser, and "Androcles and the Lion," by Bernard Shaw, a fable play. Granville Barker, producer, O. P. Heggie in leading role of each play. Matinees, Wednesday and Saturday, 2:15. Evenings, 8:15.

POLI'S—"Believe Me Xantippe," melodramatic comedy with stock, by Frederick Ballard. Harvard prize play. A. H. Van Buren in leading role. Matinees daily, 2:15. Evenings, 8:15. Sunday performances, 3 and 8:15.

KEITH'S—Vaudeville. "The Bomb," featuring Wilton Lackaye. Matinees, daily, 2:15. Evenings, 8:15. Sunday performances, 3 and 8:15.

GAYETY—Burlesque. "The Bon Tons," featuring Bert Baker. Matinees daily, for men and women, 2:15. Evenings, 8:15. Sunday performances 3 and 8 p. m.

Twinkling Stars And Satellites

By FLORENCE E. YODER.
Otis Skinner, Character Impersonator and Creator.

WILL "Cock o' the Walk" give us another one of Skinner's remarkable character studies? As Hadj in "Kismet" he is as distinct an entity as he was in "The Honor of the Family" when he took the part of Philippe Brideau.

The signal ability to make creations live and breathe for the nonce, and then exist for years in the memory of those that have had the joy of witnessing them is art indeed. A romantic and poetic interpreter of the drama in its noblest phases, Skinner stands as one of the most eminent leaders of the stage today. He will always find an audience among the class of conservatives who will not desert the music comedy and to whom the stage will always be a place for the interpretation, first of all, of classic romance and powerful drama.

Of Skinner, the man, a friend writes admiringly: "He always strikes me as being eminently content with his profession, his success, and with life in general. Unless I mistake him he infinitely prefers an afternoon of hard rehearsal at the theater with a brief respite afterward at the Players' Club, to any 'function' under heaven. As a matter of fact, I have never known a man with less 'side,' with less of the pardonable professional vanity of a stage idol. A well-knit, well-built man with a striking profile and penetrating eyes—a man obviously artistic and easily impressionable, Otis Skinner belongs to the best type of his class—a warm-hearted gentleman, an admirable actor, and a writer of literary grace and distinction."

Bernard, Granville, Two Plays And the Sending of Serious Press Agents.

WHEN one is showered with such riches as are handed out this Monday night at the theaters, it is almost an embarrassment of talent, and we are very, very grateful. We are to see a real Shaw play. Shavian to the very articles a, an, and the, PRODUCED BY Granville Barker!

But just between ourselves, although the combination is interesting, and the work of so young a man as Barker is an inspiration to every young person, there is no cause for embarrassment. Bernard and Granville are very wide-awake to the possibilities of their marvelous combination.

Three separate and distinct press agents, each one laden down with the most wonderful press matter ever written, are to speak for the wonder of the production.

Three times was there the sound of fanfare and trumpet, and three times old showers of white paper, thickly covered with handwritten characters giving the histories of Bernard and Granville, materialized.

And the "Man Who Married a Dumb Wife" (Ch. the named to tell all that was necessary about it and Anatole France on two or three sheets!

Robert L. Taggart, New Second Man Comes to Poli's.

FUTTER, hearts, for Poli's Theater is to have a new "second" man, in the person of Robert L. Taggart. His picture would have been printed today had it not been for the fact that the one offered did not do him justice, and it was decided that the best plan would be to wait until a truly reliable and lifelike print suitable for framing could be reproduced.

His "papers" as submitted by his clerks are as follows:

Robert L. Taggart is a graduate of the famous Alhaza Theater Stock Company, in San Francisco. He has had wide experience in stock, having been a member of the companies at the Baker Theater, in Portland; the Olympic, in Spokane, and the Seattle, in Seattle.

To those whose memory runs back more than seven years, Mr. Taggart will be remembered as a very youthful member of the original cast which presented "The Prince of India" for the first time on any stage, at the National Theater, this city. In that production Mr. Taggart played the part of the young prince, and during the past three months Mr. Taggart has been engaged in motion picture work, having supported Miss Irene Fenwick in three important photoplays produced by George Kline, "The Woman Next Door," "The Fixer," and "The Sentimental Lady."

We cannot offer Mr. Taggart the keys to our beautiful city because it has neither walls, nor gates, and we therefore need no keys, but we do offer him a sincere welcome and wishes for success.

Attractions Here Next Week

Edward Locke's drama of married life, "The Revolt," in which Madame Petrova is starring, will be the attraction at the Belasco Theater next week.

The story is that of a young wife who rebels after years of neglect by her husband, who enjoys what he calls "real life." The wife renounces the conventionalities and determines to plunge into the siddy whirl herself. In this cause she is aided by a woman whom she believed to be her friend. In the latter's luxurious apartment at a midnight supper, and eventually realizes what she is doing, and eventually is seen back in her little Brooklyn flat at her sick husband's bedside, where she and her repentant husband make up.

"Potash & Perlmutter" will reach Washington for a week's return engagement at the National Theater Monday, October 18, with matinees Wednesday and Saturday.

The story of "Potash & Perlmutter" deals with the tribulations of two partners of the cloak and suit trade arising from their generous championship of Boris Andrieff, a young Russian, whom the representatives of the law are trying to drag back to the Siberian mines. Potash and Perlmutter pledge their aid to the underdog, and through their ignorance of the law, he starts for Canada to gain a respite from the tribulations of the Russian representatives, and the partners are in danger of forfeiting their business and their homes. The story takes a serious turn. But Boris learns of the danger of his benefactors and returns to save them from ruin, and to learn of his complete vindication.

At Keith's next week the conspicuous feature will be the production of the Gilbert and Sullivan revue, in which the principal episodes in "Pinafore," "Mikado," "The Gondoliers," and "The Pirates of Penzance" are blended to form continuous plot and action. Taylor Granville, Laura Pierpont and company will be seen in the playlet. "The Man Who Married a Dumb Wife" will include Egan and Tierney with more new songs to win plaudits. Whitfield and Ireland, in "The Belle of Ringville," Harry and Emma Sharrock, in "Behind the Grandstand," Lambert and Fredericks, in a song and dance scene; Albert Cutler, "The Yankee Fullard," the pipe organ recitals, and the Pathe bi-weekly news pictorial.

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The Stage in New York

NEW YORK, Oct. 10.—Elsie Janis' return to Broadway in a new three-act comedy entitled "Miss Information," was by far the most interesting event of the week.

The play, presented for the first time at the Cohan Theater, was described on the program as "a little comedy with a little music," and by the critics as a "rattle-pated farce with trimmings beginning with a bed old melodrama and ending in good old vaudeville." The success of Miss Janis was unqualified since there was in the play a little of everything and a great deal of Elsie Janis.

Percy Mackaye's playlet, "The Atlantic," along with "Helen's Husband," by Philip Moeller, were two of the four one-act plays which were successful in the opening of the Broadway Theater, by the Washington Square players.

The Modern Shylock, opened at the Comedy Theater on Tuesday with Louie Calvert and Dorothy Donnelly in the leading roles.

"Alone at Last" is to be presented by the Messrs. Schubert at the Schubert Theater tomorrow night. This is a new Viennese opera by Franz Lehár.

The prospectus for the season has been issued by the Metropolitan Opera Company. The opening will take place on Monday evening, November 15, and the season will extend for twenty-four weeks.

Two new conductors, Gaetano Cappagnoli and Artur Dodanaky, have joined the Metropolitan's staff. Arturo Toscanini will not conduct this year at the Metropolitan.

(Continued on Page Seventeen.)